Ocean Breeze
by Katie Clark

Hard pavement sidewalks melt slowly to sand.
Bright sun and surf surround coastlines so grand.
Blue up above and bright blue down below.
Oceans so vibrant, their waters aglow.

Whispering winds stir up sands in a whirl.
Tiny glass pellets, a beautiful swirl.
Soft ocean breezes send scents on the air,
Conjuring daydreams and laughter to share.

Never too hot when a breeze cools the skin.
Sun rays beat down, but there’s water. Jump in!
Slip off your shoes and get ready to soak.
Bask in the sunshine, your whimsies evoke.

High up above you’ll see seagulls in flight,
Dipping and diving and bobbing from sight,
Sailing on breezes that coast through the sky,
Looking for supper, an endless supply.

Climb from the water, fly kites on the shore.
Breezes will keep them afloat even more.
Soon it is time to bid seashores goodbye.
Visit again when the breeze starts to fly.
1) What is a stanza and how many stanzas are there in this poem?

2) Write an acrostic poem on OCEAN.
   - O
   - C
   - E
   - A
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3) 'Whispering winds stir up sands in a whirl' Identify the literary device used in this line. Find out a few more instances.

4) Another device used a lot in the poem is personification; find out a few cases and write what personification is.
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1) What is a stanza and how many stanzas are there in this poem?

A stanza is a group of lines forming the basic metrical unit of a poem. Here there are five stanzas.

2) Write an acrostic poem on OCEAN.

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3) 'Whispering winds stir up sands in a whirl' Identify the literary device used in this line. Find out a few more instances.

The literary device used here is alliteration. ‘Blue up above and bright blue down below’ is another example.

4) Another device used a lot in the poem is personification; find out a few cases and write what personification is.

Personification is attributing human traits to inanimate objects. Whispering winds, breezes conjuring daydreams are examples of personification.